



LOT 151.

CATALOGUE
OF
FINE PORCELAIN,
Old English Furniture, etc.

COMPRISING

CHELSEA PLATES, PAINTED WITH EXOTIC BIRDS,
A FEW CHOICE EXAMPLES OF SÈVRES PORCELAIN,
FINE CHINESE PORCELAIN IN BLUE AND WHITE AND "FAMILLE VERTE,"
EUROPEAN AND CHINESE PORCELAIN, MOUNTED IN ORMOLU,

The Property of Major F. J. B. Wimfield Digby.
of Sherborne Castle;

ALSO

CROWN DERBY AND SPODE SERVICES,
A HANDSOME POLYCHROME DELFT GARNITURE,
CHINESE PORCELAIN OF THE K'ANG-HSI AND KIEN LUNG PERIODS,
AND

FINE OLD ENGLISH FURNITURE
OF THE STUART AND GEORGIAN PERIODS,

INCLUDING

SOME VERY FINE MIRRORS OF THE GRINLING GIBBONS TYPE,
From various sources and private collections.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE
(The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, MARCH 28th, 1924,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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SOTHEBY, WILKINSON & HODGE

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CATALOGUE
OF
Fine Porcelain,
Old English Furniture, Etc.

DAY OF SALE.

FRIDAY, MARCH 28TH, 1924.

THE PROPERTY OF
Major F. J. B. Wingfield Digby,
Sherborne Castle, Dorset.

FINE ENGLISH PORCELAIN.

Lot

1 A set of four Chelsea porcelain leaf and basket Dishes, 10 $\frac{1}{2}$ in., decorated in green and puce, *red anchor mark*; three chipped 4

2 A pair of Chelsea porcelain Dishes, circular, 8in., the rim moulded and painted with ivy leaves in green and puce, and the centre with sprays in colours, *gold anchor mark* 2

3 A Chelsea porcelain oval Basket, 7 $\frac{1}{2}$ in., the inside painted with sprays in colours, *red anchor mark*

4 A pair of fine quality Chelsea porcelain Sauce Boats, leaf shaped, with rustic handle and leaf feet, decorated with sprays in colours, *red anchor mark*; 6 $\frac{3}{4}$ in. 4 15

5 A fine Chelsea porcelain Sucrerie and Cover, with side handles and cherry knob, painted with Chinese insects and flowers after a Meissen model, *red anchor mark* 7 10

6

2 | 15 6 A set of three Chelsea porcelain pierced Baskets, circular, 6 $\frac{1}{2}$ in., with raised flowers on the inside of the basket-work, *red anchor mark*; and another with plain pierced sides, *unmarked*, all painted at the bottom with bouquets

4

15 7 A VERY FINE CHELSEA PORCELAIN PLATE, 12in., beautifully painted with exotic birds on the edge of a lake, within a border of royal blue, highly gilt, *unmarked*

Robe

Aue

30 8 ANOTHER, of similar pattern and of the highest quality, 13 $\frac{3}{4}$ in., painted with water and other birds, *gold anchor mark*

2 | 10 9 An old English Delft Punch Bowl, 13in., painted inside with Bacchus astride a barrel, and on the outside with a Chinese landscape

Dav

CONTINENTAL POTTERY AND PORCELAIN.

2 10 10 A Delft oviform Vase, 16in., decorated in pale blue with a Chinese landscape

Limer

10 11 A FINE DELFT PUNCH BOWL, of Monteith pattern, decorated in blue with a pattern of small conventional flowers and embroidery panels; 11 $\frac{3}{4}$ in.

Dav

12 An Italian majolica Rosewater Dish, fluted and decorated in blue and yellow; 13in.

Pass

14 14 13 AN IMPORTANT OLD DELFT VASE, 22in., the body with a circle of lion heads supporting a rope, and painted in blue with a group of Chinese figures on horseback, and with landscapes, the base and shoulders with embroidery panels

Rec

1 | 10 10 14 An early Meissen porcelain octagonal Cup, and a small octagonal Plate, both decorated with Chinese patterns, mostly in coral-red

2

Jeff

10 | 10 15 A SÈVRES PORCELAIN LARGE CUP AND SAUCER, the former without handle, painted with flowers in gilt panels, on a ground of "gros bleu," *mark of 1761*

2

Stone

lockock	16	Two Sèvres porcelain Beakers with large Saucers, finely painted with bouquets	4	110
heelman	17	A SÈVRES PORCELAIN SET, of Teapot and Cover, Sucrerie and Cover, and two Cups and Saucers, painted with spiral panels, alternately with a floral spray on white, and a gold spray on "rose Pompadour" ground, with cobalt borders, <i>mark of 1766</i>	8	20
FINE CHINESE PORCELAIN.				
BLUE AND WHITE.				
airman	18	Three saucer-shaped Plates, $10\frac{3}{4}$ in., one decorated with lotus, chrysanthemums, peonies and prunus, and the other two with birds and prunus	3	415
arshall	19	A pair of large saucer-shaped Plates, 15 in., closely decorated with conventional peonies	2	45
uerick	20	A Bowl, 11 in., decorated with a continuous landscape ; and a pair of Plates, $10\frac{1}{4}$ in., with a yamen scene	3	35
Abbey	21	A Bowl, $8\frac{1}{4}$ in., fluted and decorated with six panels alternately of fabulous animals and of birds, in landscapes, <i>K'ang-hsi</i>		
uerick	22	A large Plate, $14\frac{1}{2}$ in., decorated in the centre with peonies, within two circles of spiral panels of flowering branches, <i>K'ang-hsi, leaf mark</i>		210
cheeuan	23	Two fine quality Plates, saucer-shaped and fluted, decorated in the centre with flowers and rocks, and on the rim with six panels of flowering branches, divided by diaper panels ; $9\frac{1}{4}$ in. and 10 in. ; <i>seal mark, K'ang-hsi</i>		95
do	24	A saucer-shaped Plate, $10\frac{3}{4}$ in., fluted, decorated with five radiating panels of flowering plants, <i>seal mark, K'ang-hsi</i> ; and another, $11\frac{1}{4}$ in., with various flowers	2	515
Marman	25	Two Plates, saucer-shaped, $8\frac{3}{4}$ in. and $8\frac{1}{2}$ in., decorated, one with a hexagon of floral panels, and the other with medallion of various flowers, <i>K'ang-hsi</i>	2	310
				510

11 10 26 A Plate, of fine quality, $10\frac{1}{4}$ in., decorated with a medallion of Chinese ladies within a border of small radiating panels, and the rim with small panels alternately of figures and flowers on a diaper ground, *K'ang-hsi*, with early mark *West*

4 27 A deep Plate, $8\frac{3}{4}$ in., decorated in the centre with flowers and on the rim with masks and pendants of fruit and utensils, *K'ang-hsi* *ds*

10 28 A large oviform Vase and Cover, $24\frac{1}{2}$ in., the body decorated with the figures of three Chinese ladies among tree peonies, and the cover with figures of boys, *riveted* *2 Bur*

3 10 29 An octagonal Vase and Cover, $21\frac{1}{2}$ in., the body decorated with tree peonies *2*

30 30 A FINE BEAKER, $18\frac{1}{2}$ in., with good colouring, the upper and lower parts each with four panels of a Chinese lady and the middle with four panels of flowers, *K'ang-hsi* *Dick*

19 31 A FINE AND IMPORTANT VASE AND COVER, 23 in. high, with three tiers of panels, alternately of flowers and landscapes, and the cover with similar panels, the neck with conventional peonies on a solid blue ground *2* *Ga*

10 32 A PAIR OF POWDER BLUE PLATES, saucer-shaped, $8\frac{1}{2}$ in., with a reserve star-shaped panel of two pots of plants in blue and "rouge de fer," *K'ang-hsi*, with early mark *2* *Re*

28 33 A VERY FINE POWDER BLUE VASE, cylindrical, $10\frac{3}{4}$ in., with brilliant colouring, has been pencilled with a landscape in gold, *K'ang-hsi* *Spa*

"FAMILLE VERTE."

36 34 A PAIR OF BOWLS, $7\frac{1}{4}$ in., with reserve panels of flowers and utensils on a powder blue ground, *lozenge and fillet mark*, *K'ang-hsi* *2* *Mar*

25 35 A PAIR OF PLATES, $10\frac{3}{4}$ in., saucer-shaped, corresponding in pattern with the last lot, and with similar mark, *K'ang-hsi* *2* *Ab*

46	A pair of "blanc de Chine" Libation Cup, with fine ormolu handle and mount	15
45	A PAIR OF CHELSEA PORCELAIN FIGURES OF MUSICIANS, a man with drum and pipe, and a lady with triangle, 11in., on English ormolu rustic bases, decorated with flowers, etc.	17 10
46	A pair of white porcelain Vases, mounted in ormolu, each with three ormolu lily branches, two with sconces ; 25½in.	70
43	A pair of porcelain Vases, with cobalt glaze, mounted as jugs with square handles and mask spouts in fine heavy ormolu ; 12½in.	25
42	An old 18th Century English Watch Clock, by Tho. Wightman London, mounted in ormolu in a tree with porcelain flowers, the base with a fine old Dresden group of two pigeons ; 10in. high	54
41	A Japanese bronze Box, in the form of a barrel, the ends finely inlaid with dragons, and the body with flowers and insects in gold and silver in high relief ; 4½in. long	3
40	do A pot-pourri Casket, in gilt metal, circular with straight sides, pierced in a floral design ; 6in. diam.	1
39	Eight various Japanese Plates, decorated in blue, some matching ; 8in. to 12in.	25
38	An Imari ware large Plate, 18½in. ; and another, saucer-shaped, 13½in.	2
37	A set of fourteen Imari Ware Plates ; 8¼in. (9) and 12½in. (5)	12
36	A PAIR OF "FAMILLE VERTE" OVIFORM VASES, one with cover, 14in., of high quality, decorated with two panels of landscapes, and two of utensils divided by panels of diaper, the shoulders and base with embroidery panels with green ground, and the cover with utensils, <i>K'ang-hsi</i>	520
		3

70

47 A PAIR OF FINE OLD MEISSEN PORCELAIN BOWLS, painted with a Chinese pattern of peonies and rocks, in green, blue and coral-red, *caduceus* mark, $6\frac{1}{4}$ in. diam., one riveted, mounted in old ormolu, with dragon handles 2 *law.*

The Property of a Gentleman.

CHINESE PORCELAIN.

BLUE AND WHITE.

3 10

48 FOUR FINE QUALITY EGG-SHELL CUPS AND SAUCERS, two painted with lange lysen figures, and two with flowers in panels, *K'ang-hsi* 8 *Mal.*

7 5

49 Two small Jugs with handles, painted with rockwork and flowering trees, *K'ang-hsi*; $4\frac{1}{4}$ in. high 2 *Blair.*

10

50 A two-handled Bowl and Cover, of brilliant colour, decorated with branches and flowers in panels, *K'ang-hsi*; $6\frac{1}{4}$ in. diam. 2 *Spur.*

3 5

51 A Cup and Saucer, decorated with panels spirally arranged, and four small Plates, decorated with flowers; $6\frac{1}{2}$ in. diam. 6 *Blair.*

2 15

52 Seven Plates, painted with branches and sprays of hawthorn blossom in white, on fine blue ground, *K'ang-hsi*; 9 in. diam. 9 *Blair.*

12

53 A FINE QUALITY GINGER JAR, painted with numerous figures on a terrace, rocks, and palm trees, etc. (with carved wood stand, and cover pierced and carved with hawthorn blossom), *K'ang-hsi* 3 *Bedy.*

13

54 A PAIR OF GOOD QUALITY BLUE AND WHITE GINGER JARS, painted with figures of ladies, and boys playing, *K'ang-hsi*; 8 in. high *Blair.*

3 5

55 Seven blue and white Cups and Saucers of various designs (marked with a copy of the Dresden crossed swords mark) 14 *Blair.*

56 A Sprinkler, with long neck, the body with lambrequin design, in white on blue ground, $7\frac{1}{4}$ in.; and two small long-necked Bottles, painted with plum blossom and lotus leaves, *K'ang-hsi*; $3\frac{1}{2}$ in. 3

615

57 An oviform Vase of fine colour, with lambrequin and Van-dyke decoration, white on blue ground panels, *K'ang-hsi*; $5\frac{1}{2}$ in. 8 10

do

58 An old Persian blue and white Bottle, painted with landscape and trees, the border and neck with trails of flowers, 12 in.; and an old Persian Dish, painted with flowers, and on the back four curious copies of Chinese marks, $8\frac{3}{4}$ in. 2

ishaw 2 5

“FAMILLE VERTE” AND “FAMILLE ROSE.”

59 A VERY FINE “FAMILLE VERTE” DISH, the centre decorated with a basket of flowers and the wide border divided into twelve panels, each finely painted with rocks and flowering trees, and brocade pattern borders, *K'ang-hsi*; $14\frac{1}{4}$ in. diam. 39

berg

60 A FINE “FAMILLE VERTE” DISH of uncommon design, the centre painted with fabulous animal and bird, the inner border with spiral-shaped panels, alternately painted with flowers and animals, the outer border of brocade pattern with six panels reserved in white, and each painted with butterflies in brilliant colours, *K'ang-hsi*; $14\frac{1}{2}$ in. diam. 25

ishaw

61 THREE “FAMILLE VERTE” DISHES, the centres painted with Ho-Ho birds, and the borders having six large panels painted with animals and flowers, *K'ang-hsi*; $10\frac{1}{4}$ in. diam. 3

xford 10 10

62 Two “FAMILLE VERTE” VASES, one painted with flowers, and yellow border, the other with animals, birds, and flowers, *K'ang-hsi*; 9 in. 2

lee 12 10

63 A FINE “FAMILLE VERTE” TRIPLE GOURD-SHAPE VASE, painted with baskets of flowers, groups of utensils, butterflies, and insects; 10 in. high

d 6 5

8/10 64 A "famille verte" Teapot, painted with kylin, deer, and stork in panels, $3\frac{1}{4}$ in.; and a powder-blue plate with panels decorated in "famille verte," $8\frac{1}{2}$ in. 2 *lassa*

8/10 65 A PAIR OF "FAMILLE ROSE" VASES, with wide lips, painted in brilliant colours with fruit and flowers; 4 in. high 2 *Blair*

15/10 66 A "famille rose" Bowl, of fine quality, the interior painted with flowers, and gold border, the outside with landscape and numerous figures; $7\frac{3}{4}$ in. *Specie*

6/6 67 A pair of fine "famille rose" Plates, decorated with chrysanthemums and peonies; and another pair with flowers, and trellis borders, 9 in. 4 *Blair*

The Property of a Lady.

21 68 A pair of fine old Chinese Mandarin Vases and Covers, the necks with metal mounts and hinged covers, the panels are very beautifully painted with landscapes and many figures emblematic of the seasons; 26 in. high *Jaco*

Another Estate.

35 69 A handsome "famille rose" Bowl, beautifully painted with five large baskets of flowers, between which are vases of flowers, the inside having wide black and green border, with four panels reserved in white, and painted with vases and flowers; $15\frac{1}{2}$ in. diam. *Blo*

17 70 A fine "famille verte" Dish, the centre painted with a large basket of flowers, brocade pattern border with panels of animals; $15\frac{1}{4}$ in. diam. *hyp*

10 71 A fine "famille rose" Dish, the centre painted with butterfly and brilliant flowers, the border with aquatic plants; $15\frac{1}{4}$ in. diam. *Marshall*

72 Another, of similar design, brilliant colouring ; 15 $\frac{1}{4}$ in. 10 10

73 A very fine "famille rose" Dish, the border with alternate panels of pink and green brocade design, the centre beautifully painted with peonies and hawthorn blossom ; 16 $\frac{1}{2}$ in. diam. 18 10

74 Another, of unusual design, finely painted with conventional lily and foliage motive ; 15in. diam. 3 15

75 Another, painted in red and blue and gold, with a lady and child dancing ; 15in. diam. 5 10

The Property of a Lady of Title.

76 A VERY FINE OLD CROWN DERBY CHINA DESSERT SERVICE, the centres beautifully painted with natural flowers, possibly by Pegg the Quaker, the borders are pierced with trellis work, and panels of pink scale, very richly gilded, a few pieces have been made at later date at Berlin, comprising eighteen Plates, and nine Dishes of various shapes 27 40

Other Properties.

77 A GOOD SPODE TEA SERVICE, decorated with a broad band of acorns and oak foliage in gold, comprising Sugar Basin and Cover, Cream Jug, Basin, two deep and two shallow Plates, twelve Tea and eight Coffee Cups, and twelve Saucers 40 18 10

78 A VINCENNES PORCELAIN COVERED CUP AND SAUCER, painted with panels of a cupid, and of trophies, "gros bleu" ground, in original leather case 4 10

5 79 A Bristol porcelain Cup and Saucer, fluted, with design of green vines on gold trellis, *mark* $\frac{1}{x}$ (the number in gold) 2

9/15 79A A pair of Worcester (Flight, Barr and Barr) Candlesticks and a Taper Stick, *en suite*, finely painted with panels of figures; and an Ink-Pot, drum-shaped, painted in puce with a landscape, of high quality 4 *Blair*

7 80 A VERY FINE POLYCHROME DELFT GARNITURE, of three octagonal Vases and Covers, 14in., and two Beakers, 9 $\frac{1}{2}$ in., fluted and painted in green, blue and red with flowering trees and birds, and the base and shoulders with lambrequins, *mark of C. Aelbrechtsz d. Keiser* 8 *Dod*

16 81 A FINE DERBYSHIRE SPA TAZZA, of beautiful transparent purple colour, plain bowl on low foot; 10 $\frac{1}{4}$ in. diam., 5 $\frac{1}{2}$ in. high *Blair*

48 82 A "FAMILLE VERTE" VASE, of cylindrical form, with tubular neck, decorated with figures, children playing and an interesting scene of a gambling game in progress, *K'ang-hsi*; 17 $\frac{1}{2}$ in. *Neill*

225 83 A PAIR OF "FAMILLE VERTE" BEAKER-SHAPED VASES, with ovoid form body, on the shoulders a band of diaper pattern divides panels finely decorated with flowers, birds and animals, *one vase repaired, K'ang-hsi*; 21in. 2

22 84 A "famille verte" Bottle, the ribbed body of depressed globular form, decorated with figures and landscapes, the shoulder and neck with bands of diaper pattern and flowers and landscapes, 9in. high; another, smaller, with similar decoration, 8in. high 2

10 85 A "famille verte" circular deep Dish, with ribbed sides, decorated with panels of flowers and insects in blue and "rouge de fer," the centre with peacocks and asters, *repaired*, 14in. diam.; another saucer-shaped Dish, boldly decorated with figures and the interior of a house, *repaired*, 15 $\frac{1}{4}$ in. diam. 2 *Mauri*

7/10 86 A fine Empire ormolu Clock, of watch shape, supported by two caryatid female figures, by "Franz Mayer in Comorn"; 7 $\frac{1}{2}$ in. *Bowen*

87 A Louis XVI Necessaire, in square kingwood case, the top inlaid, containing two glass Scent Bottles, four Bottles, all with silver tops, silver small Cup, Platter, Funnel and two Spoons, and a Courtille (Paris) china Pot and Cover

21

88 AN ITALIAN KNIFE CASE, *late 17th Century*, covered in finely tooled leather, containing twelve pistol-handled knives, twelve Spoons and twelve Forks, in very heavily gilt metal

37

88A A Louis XV. small Commode, in rosewood and kingwood, with shaped front, slight ormolu mounts, two drawers and marble top, on cabriole legs, 42in. wide

1010

1710

The Property of a Lady

(removed from Gloucestershire).

89 A FINE SHERATON MAHOGANY SECRETARY BOOKCASE, on square taper supports, with one drawer having circular wood handles, the interior fitted with drawers, pigeon-holes and a cupboard in centre, enclosed by a door, with an extending top for writing, lined with blue velvet and enclosed by a cylinder fall, the receding upper part with five movable shelves enclosed by a pair of doors with oval glass panels, surmounted by a moulded cornice carved with flutes ; 2ft. 10in. wide, 6ft. 1in. high

70

90 A rare Sheraton oval centre Table, on square tapered supports, with diagonal under-stretcher, the top inlaid in radius with coromandel wood ; *oval top* 2ft. 5½in. by 2ft. 1in.

44

91 A Sheraton oval mahogany Table, with two falling leaves, on square tapered supports, with one drawer having circular brass handles, the top and front inlaid with boxwood lines, the supports inlaid with sprays of flowers ; *oval top* 3ft. 6in. by 2ft. 6in.

9

92 A set of very choice Sheraton China Shelves, on finely turned supports, the three shelves with shaped fronts are inlaid with bands of satinwood ; 2ft. wide, 1ft. 4½in. high *Amo*

93 A Sheraton mahogany receding Cabinet, on shaped supports, the lower part with a shelf enclosed by a panelled door, with drawer over having circular wood handles, the receding upper part with two shelves, the top bordered by a shallow gallery ; 2ft. wide, 4ft. 7in. high *Reed*

94 A SHERATON MAHOGANY TOILET MIRROR, on moulded bracket feet, the base shaped in serpentine form has three drawers, the oval mirror on shaped supports, ornamented with circular ivory pateræ ; 1ft. 4½in. wide, 2ft. 1in. high *do*

95 ANOTHER SHERATON MAHOGANY TOILET MIRROR, the base of serpentine form, having three drawers, with shield-shaped mirror, the top inlaid with radiating corners, and an oval radius centre ; 1ft. 4in. wide, 2ft. high *Star*

96 A very rare old Sheraton stick Barometer ; and another Sheraton Barometer of the banjo shape, with convex mirror and thermometer *Buru*

97 A Sheraton mahogany Toilet Mirror, the bow front with three drawers, the top bordered with an inlaid band of tulip wood, the mirror shaped in the form of a shield ; 1ft. 6in. wide, 2ft. 1in. high *Malle*

98 A Sheraton mahogany Toilet Mirror, on serpentine base, with cant corners, inlaid with lines of boxwood and ebony, as also the oval-shaped mirror ; 1ft. 6in. wide, 2ft. high *do*

99 A mahogany Toilet Mirror, of the Regency period, the oblong base with two drawers having circular brass handles, the mirror on bracket supports ; 1ft. 10½in. wide, 1ft. 8in. high *Hoss*

100 A Sheraton mahogany Toilet Mirror, the bow front with three drawers inlaid with bands of satinwood, the square mirror on straight supports, carved with reeds ; 1ft. 6in. wide, 1ft. 9in. high *Jillup*

101 A Sheraton Toilet Mirror, on serpentine-shaped base, with three drawers, two of which have circular ivory handles, the oval-shaped mirror inlaid with a boxwood line, as also the base ; 1ft. 5in. wide, 1ft. 11in. high

9 15

102 A SET OF SIX ADAM LADDER-BACK CHAIRS, on turned supports and under-frames, the backs pierced and painted with roses and grey lines on a green ground, the seats rush'd

15

103 A Hepplewhite mahogany centre Table, with two falling leaves on square tapered supports, carved with reeds, the one drawer with oval brass handles ; 1ft. 10in. by 1ft. 3in., extending to 2ft. 6in.

8 10

104 A Hepplewhite mahogany Ear Chair, on square supports, carved with mouldings, upholstered in blue

10 10

105 A pair of Adam Wall-Lights, of carved wood gilded, carved with cupid's bow and arrows and musical instruments ; 1ft. wide, 3ft. 9in. high

17 10

106 A HEPPLEWHITE MAHOGANY WARDROBE, on shaped bracket feet, the lower part with four drawers having brass drop handles, the upper part with four sliding trays, enclosed by a pair of panelled doors with cornice over carved with dentils ; 4ft. 2in. wide, 6ft. 2in. high

11 10

107 A Hepplewhite mahogany Writing Cabinet on square tapered supports, one drawer with circular wood handles, the receding upper part with two drawers has a shelf over with pediment at back, the folding top covered in cloth ; 2ft. 3in. wide

10 10

The Property of a Lady.

18 108 A CHIPPENDALE MAHOGANY KNEE-HOLE BOOKCASE, the lower part with eight drawers on shaped bracket feet, having circular wood handles, and a cupboard in recess enclosed by a door, the receding upper part with three shelves and three drawers enclosed by a pair of lattice glazed doors surmounted by a moulded and dentil cornice ; 2ft. 9in. wide, 6ft. high

11 109 A Chippendale mahogany China Shelves, with wood back, the sides pierced in geometrical form ; 1ft. 11 $\frac{1}{2}$ in. wide, 3ft. 8in. high

2 110 A Chippendale mahogany Child's Chair, on square supports, the back pierced, the loose seat upholstered in red silk ; 2ft. 2in. high

4 111 A Chippendale mahogany Writing Desk, on square supports, the top bordered by a shallow gallery, the well enclosed by a sloping lid lined with leather ; 2ft. 9in. wide

26 112 A FINE HEPPLEWHITE MAHOGANY SHAPED-FRONT SIDEBOARD, on turned supports, with five drawers having circular brass handles, the lower centre drawer with arched front ; 6ft. 8in. wide, 3ft. high

10 113 A Hepplewhite mahogany Bureau, the lower part with four drawers having oval brass handles, the interior fitted with nine drawers and a cupboard in centre enclosed by a door, the drawers with circular ivory handles ; 3ft. 3in. wide, 3ft. 9in. high

11 114 A Bracket Clock, in mahogany case, with brass dial finely engraved, by Smith, Dublin ; 10 $\frac{1}{2}$ in. wide, 12 $\frac{1}{2}$ in. high

3 15 115 A Hepplewhite Elbow-Chair, on square tapered supports, the back pierced in the form of drapery, the seat caned, with loose cushion ; 3ft. 1in. high

2 2 116 A Georgian mahogany Dining Table, with circular top, having two falling leaves, on turned supports carved with reeds, with three extra leaves for extension framed in panels ; top 4ft. 2in. diam., extending to 8ft. 9in. long

117 A set of five Georgian mahogany Chairs (four single and one arm), on turned supports, the backs carved with mouldings and pateræ, the seats upholstered, and brass-nailed
10 5

118 A Georgian mahogany Dumb Waiter, with two circular revolving shelves on column and claw supports; shelves 1ft. 10in. and 1ft. 6in. diam. respectively, 3ft. 3in. high
2 15

119 A Georgian mahogany cheval Mirror, on turned supports and shaped bracket feet, carved with reeds; 2ft. 3in. wide, 4ft. 3in. high
6 10

The Property of a Gentleman.

120 A VERY FINE EARLY CHIPPENDALE DINING TABLE, with two falling leaves, the shaped supports carved with acanthus leaves terminate in a carved paw foot; the oval top measuring 4ft. 7in. by 4ft. 5in.
6 0

121 AN EARLY CHIPPENDALE MAHOGANY WARDROBE, on shaped bracket feet, the lower part with four drawers having circular brass handles, the upper part with four sliding trays enclosed by a pair of shaped panel doors with mouldings in recess, surmounted by a cornice carved with dentils; 4ft. by 5ft. 10in.
35

122 An unusual mahogany Chest of three drawers, on shaped bracket feet, the folding top opening on to supports, encloses a well fitted for writing materials, the top forming the writing-table, the drawers having brass drop handles; 2ft. 6in. wide
20

123 A WILLIAM AND MARY TABLE CHEST, of walnut wood finely inlaid inside and outside with flowers and foliage in marqueterie, a rising lid encloses the well, beneath which is a drawer; top 1ft. 7in. by 1ft. 2in. by 5 $\frac{1}{4}$ in. high
5 10

5 | 124 A Stuart Writing and Work Casket, of ebony and tortoise-shell, inlaid with ivory lines, the interior lined with old rose silk, and fitted with writing materials ; *top 1ft. 8in. by 1ft. 3in. by 4in. high*

32

125 A QUEEN ANNE SMALL BUREAU OF FINELY FIGURED WALNUT WOOD, on shaped bracket feet, the lower part with three drawers having brass drop handles, the interior fitted with numerous drawers and pigeon-holes, a well, and a centre cupboard enclosed by a door, the whole enclosed by a sloping lid, and is inlaid with narrow herringbone bands ; *2ft. 5in. wide, 3ft. 4in. high*

11

126 An early Stuart Side Table, of walnut wood, the two drawers with circular wood knobs, on square supports with under-frame ; *4ft. 6in. wide, 2ft. 4in. high*

3

127 A Queen Anne Toilet Mirror, the receding base with three drawers, the mirror bordered with a carved and gilded moulding ; *1ft. 4½in. wide, 1ft. 11in. high*

With
Jac
Aug
Alis

The Property of a Gentleman

(removed from Hawkhurst).

14

128 A RARE STUART CHEST OF FOUR DRAWERS OF OAK AND WALNUT, on shaped bracket feet, the front in recessed panels, bordered with mouldings, the drawers having brass drop handles ; *2ft. 9in. wide, 2ft. 10in. high*

5 5

129 A STUART HIGH-BACK CHAIR, on turned supports and under-frame, the back with crested top is pierced and carved with scrolls, with narrow cane panel beneath, the seat upholstered in old tapestry ; *4ft. 2in. high*

3

130 Another Stuart high-back Chair, on turned supports and under-frame, the top shaped and carved with scrolls, with caned panel back and caned seat ; *4ft. high*

Cose

Ado

131 A Stuart Stool of walnut wood, on turned supports, with shaped under-stretcher, the seat upholstered and brass nailed ; top 2ft. by 1ft. 6in. by 1ft. 7 $\frac{1}{2}$ in. high 16 10

132 A pair of Stuart high-back Chairs, on turned supports and under-frames, the tops crested and pierced as also the front rail, the backs and seats caned ; 4ft. 1in. high 2 3 15

133 A PAIR OF CROMWELLIAN CHAIRS, on ball-turned supports and under-stretchers, the backs of leather, brass nailed, the seats upholstered in leather ; 3ft. high 15 10

134 A William III walnut centre Table, on spiral supports, with under-stretchers ; top 4ft. 4in. by 2ft. 4

135 A PAIR OF STUART HIGH-BACK CHAIRS, on spiral supports and under-frame, the backs pierced and carved with acanthus leaves, with a narrow caned panel in centre, the loose seats upholstered in red velvet ; 3ft. 8 $\frac{1}{2}$ in. high 15

136 A STUART HIGH-BACK ARM-CHAIR, on shaped supports, the front rail pierced and carved with a crown, the top pierced and carved with a bird, flowers and acanthus leaves, the back panel caned, the seat upholstered in red velvet 42

137 ANOTHER STUART HIGH-BACK ARM-CHAIR, on spiral supports, the back and arms carved with acanthus leaves, with caned centre panel, the seat also caned ; 3ft. 9in. high 10 10

138 A QUEEN ANNE WALNUT TALLBOY CHEST OF EIGHT DRAWERS, on shaped bracket feet, the drawers are all of walnut wood, having the original pierced brass handles and escutcheons, and are inlaid with herring-bone bands ; 3ft. 2in. wide, 5ft. 9in. high 33

139 A QUEEN ANNE WALNUT BUREAU, on shaped bracket feet, the lower part with four drawers, all oak lined, having circular wood handles, the shaped interior fitted with drawers and pigeon-holes, and a well enclosed by a sloping lid, inlaid with herring-bone bands ; 3ft. wide, 3ft. 6in. high 24

26 | 140 A QUEEN ANNE WALNUT DOUBLE CHEST OF NINE DRAWERS, oak lined, on shaped bracket feet, the drawers have the original engraved brass drop handles ; 3ft. 6in. wide 5ft. 5in. high

Basla

11 | 10 | 141 A pair of Queen Anne high-back Chairs, on shaped supports with club feet, the backs shaped and pierced, the seats upholstered in red moreen ; 3ft. 8in. high 2 *Red*

4 | 10 | 142 A Queen Anne oak Chest of five drawers, all oak lined, on shaped bracket feet, the drawers with a narrow inlaid border of dark wood, have oval brass handles ; 3ft. 2in. wide, 3ft. high

Robin

1 | 1 | 143 A curious child's Chair of willow wood, with spindle back and rush seat ; *from Burwash*

Ros

14 | 144 A pair of brass Fire-Dogs, 1ft. 6in. high ; and an old Sussex iron Cauldron Hook with Ratchet 3

Lucca

4 | 15 | 145 An oak Chest with rising lid, the front in three panels carved in arches ; 3ft. 3in. wide, 3ft. 1in. high

Alle

10 | 10 | 146 A PAIR OF RARE OLD ARM-CHAIRS OF YEW-TREE WOOD, on turned supports with shaped under-stretchers, the backs formed of diagonal rails with circle centres ; 2ft. 9in. high 2 *O'Neal*

6 | 5 | 147 A pair of Windsor Arm-Chairs, the backs pierced in the form of a wheel ; 3ft. 5in. high 2 *Star*

9 | 15 | 148 A set of six Windsor Chairs, with backs pierced in the form of a wheel 6 *Ackeman*

4 | 5 | 149 A high-back Windsor Arm-Chair, with bars and pierced splad back ; 3ft. 8in. high

Wort

3 | 3 | 150 A set of six old spindle-back Chairs, on turned supports and under-frames, the seats caned in wicker-work ; 2ft. 11in. high 6 *Hele*

Another Property.

Day 151 A VERY FINE WILLIAM AND MARY CARVED WOOD MIRROR, GILDED, the frame pierced and elaborately carved in the manner of Grinling Gibbons, with birds, fruit and flowers, and cupids supporting a pierced monogram, at the upper corners and base are Heraldic devices ; 2ft. 7in. wide, 3ft. 6in. high

[See FRONTISPICE.]

30

Brubell 152 A VERY FINE QUEEN ANNE GUILD CHEST OF WALNUT WOOD, on shaped bracket feet, the three drawers with brass drop handles, the chest above enclosed by a rising lid, the front painted with a coat of arms ; 6ft. 2in. wide, 2ft. 7in. high

49

Gregory 153 A WILLIAM AND MARY WALNUT WOOD CHEST OF FIVE DRAWERS, on shaped bracket feet, the drawers inlaid with bands of herring-bone, having circular wood handles, the folding top lined with red cloth ; 2ft. 8½in. wide

31

Everick 154 A William and Mary oblong centre Table of walnut wood, on turned supports, with under-frame ; top 4ft. 1in. by 2ft. 3in.

9/10

do 155 A RARE STUART MIRROR OF CARVED WOOD, GILDED, the sides pierced and carved with cupids supporting flowers and foliage, the top carved with cupids supporting a wreath ; 1ft. 8in. wide, 2ft. 3in. high

18

Hair 156 A PAIR OF VERY RARE STUART WALL MIRRORS of oval form, the frames pierced and carved with birds, flowers and foliage, of carved wood, gilded ; 1ft. 3in. wide, 1ft. 8in. high

26

Yorth 157 An old Chippendale Mirror of carved wood, the oval-shaped frame pierced and carved with leaves, scrolls, etc., painted brown, 2ft. wide, 2ft. 6in. high ; and a small carved wood Mirror of the Regency period, the spirally carved sides supporting a moulded cornice, the frame gilded ; 1ft. 3½in. wide, 2ft. 5in. high

3

46 | 158 A CHIPPENDALE MAHOGANY SIDE TABLE, on square supports, the corners ornamented with shaped and pierced brackets, a drawer at each end has circular brass ring handles ; *top 5ft. by 2ft. 1½in. by 3ft. 1in. high*

5 | 159 A Chippendale Mirror in mahogany carved with leaves, rocks and falling water, *1ft. 2in. wide, 2ft. 6in. high* ; and a needlework Panel of figures, in a black frame, *1ft. 6in. by 1ft. 8in.*

4 | 160 A very quaint old oak Footstool with carved border, and the top covered with old Flemish tapestry ; *14in. square*

Hall

Robt

Linen

Other Properties.

4 10 | 161 An old Italian Cassone, in walnut wood, with panel front and two carved figures, the base moulding carved with reeds and flutes ; *16th Century ; 5ft. 2in. long*

a

3 | 162 A large Arm-Chair, old Italian walnut wood, the back carved with scrolls and foliage, the arms supported by carved figures ; *4ft. high*

Hug

1 10 | 163 A marble Bust of Ariadne, on circular pedestal, with square base ; *total height 5ft. 6in.*

Fra

90 | 164 A FINE WILLIAM III CHEST, ON LOW STAND, in beautifully veined walnut veneer, toned to a rich orange, with chased brass lockplate hinges and corner-pieces, the stand with shaped front, three drawers, and six ball feet ; *52in. wide*

Mal

105 | 165 A VERY FINE FOURFOLD SCREEN, strikingly painted with a camp scene, dated 1674, in the style of *Le Bourguignon* (signature apparently P. Roloman), with an immense number of figures, representing the commissariat and equipment of an army, with troops manœuvring in a hilly district ; *9ft. 1in. high, 10ft. 4in. wide*

Hau

Another Property.

166 THREE QUEEN ANNE HIGH-BACKED CHAIRS, with cabriole legs and club feet, the pierced splat backs surmounted by shaped tops, loose seats ; 3ft. 5in. high 3

12

167 AN OLD OAK CABINET, the lower part enclosed by panelled doors with two drawers over, the centre with three doors, and the top recess with turned columns and panelled sides ; 6ft. 6in. high, 4ft. 3in. wide

15

£3259.18

END OF SALE.

